

# Dustin L. Pettegrew

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## Set Designer for Theatre and Film

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- MFA - Scene Design - Temple University - 2018
- BFA - Scene Design - Columbia College Chicago - 2012
- Member IATSE Local 479 - Atlanta, GA



## Film and Television Set Design

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### Da Vinci

Peachtree Cinema, LLC | 2025

*Production Design:* Andrew Jackness *Art Direction:* Cedar Valentine

### Reasonable Doubt S3

Hulu | 2025

*Production Design:* Jeffrey Pratt Gordon *Art Direction:* Nathan Lay, Cedar Valentine

### P-Valley S3

Starz | 2024

*Production Design:* Jeffrey Pratt Gordon *Art Direction:* Nathan Lay

### Hysteria!

Peacock | 2023

*Production Design:* Victoria Paul *Art Direction:* Michael Ward, Raymond Pumilia

### The Other Black Girl

Hulu | 2023

*Production Design:* Andrew Jackness *Art direction:* Rob Nagy

### Gotham Knights

The CW | 2022

*Production Design:* Alex Fuller *Art Direction:* Matt Parker

### Creed 3

MGM Studios | 2022

*Production Design:* Jahmin Assa *Art direction:* Jarrette Moats

## Theatrical Set Design (Selected Credits)

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### Cabaret

Atlanta, GA | 2024

*\*Suzanne Bass Award nominated Best Scenic Design for a Musical*

Actor's Express, Dir. Freddie Ashley

### Home, I'm Darling

Atlanta, GA | 2023

Synchronicity Theatre, Dir. Rachel May

### The Wishing Place

Atlanta, GA | 2023

Essential Theatre Festival, Dir. Ellen McQueen

### The Manuscript

Atlanta, GA | 2023

Essential Theatre Festival, Dir. Peter Hardy

### In the Red and Brown Water

Philadelphia, PA | 2020

*\*Canceled due to COVID-19*

University of the Arts, Dir. Kash Goins

<b>Dauphin Island</b>	Trenton, NJ   2019
Passage Theatre Company, Dir. Amina Robinson	
<b>The Producers</b>	Doylestown, PA   2019
<i>*Set and Projection Design</i>	
Bucks County Center for Performing Arts, Dir. Dan Dunn	
<b>Cabaret</b>	Doylestown, PA   2019
Bucks County Center for Performing Arts, Dir. Irene Malloy	
<b>Morir Sonyando</b>	Trenton, NJ   2019
Passage Theatre Company, Dir. Ryanne Domingues	
<b>Tis Pity She's a Whore</b>	Philadelphia, PA   2019
Philadelphia Artists Collective, Dir. Jessica Bedford	
<b>Bob: A Life in Five Acts</b>	Philadelphia, PA   2019
Azuka Theatre Company, Dir. Michael Osinski	
<b>74 Seconds.. to Judgment</b>	Philadelphia, PA   2019
Arden Theatre Company, Dir. Amina Robinson	
<b>Dishman Springs</b>	Media, PA   2018
Hedgerow Theatre Company, Dir. Charlotte Northeast	

## Other Experience

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<b>Furniture Fabricator - Onemost Studio</b>	Atlanta, GA   2021-2023
<ul style="list-style-type: none"> <li>• Assist with shaping, assembly and installation of high end custom furniture.</li> <li>• Work with various materials including hardwoods, steel, brass and stone.</li> </ul>	
<b>Adjunct Assistant Professor - Temple University</b>	Philadelphia, PA   2018-2021
<ul style="list-style-type: none"> <li>• Developed and taught design coursework in the Theatre Department.</li> <li>• Pivoted to virtual learning with Zoom during the COVID-19 Pandemic.</li> <li>• Courses taught: Intro to Design, Set Design 1, Drawing and rendering 1 &amp; 2.</li> </ul>	
<b>Technical Support Specialist - Temple University</b>	Philadelphia, PA   2019-2020
<ul style="list-style-type: none"> <li>• Served as technical director for main stage productions in the '19-'20 school year.</li> <li>• Worked with student designers to develop design concepts within department budgets.</li> <li>• Created shop drawings and lead student crews to build and install stage sets.</li> </ul>	
<b>Assistant Scenic Designer - Utah Shakespeare festival</b>	Cedar City, Utah   2018-2020
<ul style="list-style-type: none"> <li>• Assisted set designer Apollo Weaver for 2018, 19, 20* Summer seasons</li> <li>• Created model pieces, concept renderings and designer drawings as needed.</li> </ul>	
*Postponed due to COVID-19	

## Related Skills

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CAD Drafting - 3D Modeling - Scale Model Building - Hand and Digital Rendering - Blender 3D  
MIG Welding - Scenic Painting - Set Construction - Fine Woodworking - Electronics and Soldering

## References

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- Available upon request